

Dean Carey

Bio 2023

Director, Dean Carey Creative
Founder & Director, Dean of Theatre, Actors Centre Australia

[Performance & Corporate Coach](#) | [Presenter](#) | [Host](#) | [Director](#) | [Teacher](#) | [Author](#) | [Arts Ambassador](#)

deancareycreative.com
actorscentreaustralia.com.au

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About:

Dean Carey is the Founder, Director, and Dean of Theatre of Actors Centre Australia (ACA), which he launched in Sydney in 1987. ACA's Patron is Hugh Jackman. The creative culture Dean built and steered across more than three decades at ACA, underpins his teaching, coaching, mentoring, and writing, and forms the cornerstone of ACA's values and vision.

Dean is also the director of Dean Carey Creative.

Dean's works include The Actor's Audition Manual Volumes 1 & 2, Currency Press, Australia, Masterclass MEN & Masterclass WOMEN, Currency Press, Australia, Nick Hern Books, London, and The Acting Edge, Lulu Books, Foreword by Hugh Jackman. His latest work, The Art of Teaching Acting, will be published by World Scientific Publishing in 2023, and his next book, M.A.P. will be published in 2024.

Dean has been Head of Acting at The Western Australian Academy of Performing Arts, Perth, Australia and The National Institute of Dramatic Arts, Sydney, Australia. Dean has also taught in 9 countries including New Zealand, the UK, the USA, Russia, France, Singapore, Indonesia, Brazil, and Vietnam as well as in most major acting schools across the world.

Dean has been working professionally since 1977 and now lives and works outside of Sydney in the Southern Highlands, Australia, where he continues to write, create curriculum, coach online and share his skills, creative commitment and engagement with the community.

Training:

Bachelor of Dramatic Art (NIDA)
Certificate IV in Training and Assessment

Industry and Board Appointments:

Director/Board Member	The Bundanoon Club (2023–)
Creative/Events Committee	The Bundanoon Club (2023–)
Technical Committee	The Bundanoon Community Association (2023–)
Dean of Theatre	ACA & MindChamps International (2017–)
Guest Judge	TV Week Logie Awards Melbourne (2013/15/16/17)
Chair The New Plot	National Playwriting Comp. (2017)
Ambassador	Southern Highlands Youth Arts Council (2017–)
Chair Monkey Baa Company	Sydney (2005/08)

Honorary member WBN
Conjoint fellow
Australian Representative
Board Member
WA representative

Wholistic Business Network, (2002)
University of Newcastle (1999–2016)
Theatre Conference, Moscow (1992)
W.A. Youth Theatre Company, Perth (1992/93)
International Theatre Institute (1991–93)

Positions Held:

Director
CEO
International Guest Professor
Director
Full-time Course Director
Head of Acting
Head of Acting
Associate Director

Dean Carey Creative (2022–)
Actors Centre Australia (2017–2021)
University of California, Davis (2003)
Actors Centre Australia (1987–)
Actors Centre Australia (1995–2008)
WAAPA, Perth (1990–1994)
NIDA, Sydney (1989)
Energy Connection, Adelaide (1982)

Guest Acting Trainer:

MindChamps International
MindChamps International
Acting Edge Australian Tour
The Next Step Program
The Acting Edge Mentorship Module
Chapman University, USA
New Zealand Workshop
NIDA Directing Course
Film and Television Studio
International Guest Professor
Australian Film and Television School
Revolutionary Acting Program (R.A.P.)

Mountview Academy of Theatre Arts
The Actors Centre
Queensland University of Technology
NIDA (National Institute of Dramatic Arts)
Yale School of Drama
Californian Institute of the Arts
N.S.W. Conservatorium
Sydney Theatre Company
Australian Film, TV and Radio School
Vakhtangov State Theatre
Los Angeles High School of Performing Arts
University of Southern California
University of California
American Conservatory Theatre
Ensemble Theatre Company
Nimrod Theatre Company

Sydney (2019/20/21/22) Singapore (2017/19/22/23)
Indonesia (2017)
Workshop Gold Coast/Melbourne/Adelaide (2015)
ACA (2015)
ACA (2014)
Fox Studios, Sydney (2013)
Auckland, New Zealand (2012)
Sydney (2008/09/10)
International Melbourne, Brisbane (2007/08)
University of California, Davis (2003)
Seminar for Full School Intake Working Together
National and International tour Melb, Brisbane
Brazil, France, London, Sydney, NZ (1998–2003)
London (1998)
London (1998)
Queensland (1997/98)
Sydney (1985 To 1998)
New York State (1997/86)
Los Angeles (1986/1997)
Opera School Sydney (2009/1997/1987/1986)
Sydney (1995)
Sydney (1995/1987)
Moscow (1992)
Los Angeles (1986)
Los Angeles (1986)
San Diego (1986)
San Francisco (1986)
Florida (1986)
Sydney (1988)

Author& Writer:

- The Art of Teaching Acting published by World Scientific Publishing in 2023
 - M.A.P. to be published by World Scientific Publishing in 2024
 - The Acting Edge book published and released worldwide in 2012
 - Sprung, Dramaturg for Australian Tour (Book by Andrew Daddo), Monkey Baa Prod. (2004)
 - Cinema Papers -Monthly feature writer — Peak Performance — The Director’s Edge (1999/98)
 - The Actor’s Audition Manual, Vol. 1 — Revised Edition, Currency Press, Australia/N.Z. (1998)
 - Masterclass — Audition Manual Vol. 2 Currency Press, Sydney, Heinemann Books, New York — Nick Hearn Books, London — 1999/95
 - The Actor’s Audition Manual Currency Press, Australia/NZ (1985)
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Performance Consultant:

Indrani Goradia	TED Talk Trinidad, Caribbean (2015)
Janine Shepherd	TED Talk Kansas City, USA (2012)
I Will Survive	Reality TV Show Stephan Elliot, Channel TEN (2012)
Saturday Night Fever	Robert Stigwood/David Atkins Productions (2004)
Journeys to the End of the Earth	Discovery Channel (1999)
The Boy from Oz (Todd McKenny)	Ben Gannon Productions (1998)
Jupiter	ABC TV (1996)
Swinging	ABC TV, Casting Consultant (1995)
Red Ribbon Blues	U.S. Production (1995)
Turning April	Alliance Productions, Sydney (1995)
Back Of Beyond	John Sexton, Sydney/Alice Springs (1995)
The Ferals	A.B.C. T.V., Sydney (1994)
Love in Limbo	Palm Beach Pictures, Sydney (1993)
No Worries	Palm Beach Pictures, Sydney (1993)
Page 61	Black Productions, Sydney (1993)
The Kangaroo Kid	Village Roadshow, Melbourne (1993)
Black Belt	Voyager Films, Perth (1992)
Clowning Around	Barron Films, Perth (1992)

Appearances /Speaking Engagements:

Host	Quiz WIZZ Trivia, The Bundanoon Hotel (2023–)
Host	SWINGO! The Bundanoon Hotel (2023–)
Guest Speaker	The Supper Club, Melting Pot Theatre (2022)
Host	In Conversation, Actors Centre Australia (2021/22)
Workshops and Lectures	Vietnam/Singapore (2019)
Guest Presenter	Short and Sweet (2019)
Unlock Your Potential	Seminar Actors Centre Australia (2018)
Business Blueprint Conference	Sydney Masonic Centre (2017)
Host	Onstage Tonight! live talk show ACA Studios (2017)
KINO FILM	107 Project Sydney (2016)
French TV Report	“50 Minutes Inside” TF1, France (2015)
Acting Edge Australian Tour	Seminar Gold Coast, Melbourne, Adelaide (2015)
Ted Brunetti’s Australian Tour	ACA Melbourne/ACA Sydney (2015)
Guest Judge	Celebrity Theatresports Enmore Theatre (2015)
On Screen Mentor	French Reality TV Les Anges, Season 6 (2014)

Big Hearts, Extraordinary Lives
Interviewer
On Air Cast Consultant/Judge
Guest Speaker
Verbatim Theatre Workshop
Make Me A Supermodel
Good Morning America
Inside Acting
Panellist
Australia's Next Top Model
Host
Catalyst Business Network
The Bennelong Club
Global Summit
Guest Speaker/Judge
Global Summit
Book Launch
MC
Keynote Speaker

Shine Global (2014)
Soiree for the Soul, The Great Hall, ICM Sydney (2012)
'To Be or Not to Be', Showtime, FOX (2010)
Drama NSW Annual Conference (2009/2010)
Drama NSW, Sydney Theatre Company (2009)
Episode 7 — Chanel 7 (2008)
Training Hugh Jackman — ABC TV U.S.A. (2008)
Host Onstage Interview Series – ACA (2007/08/09/10)
Axis of Power A Hypothetical, SAMAG (2007)
Guest Judge – Granada Productions, Fox Studios
Shine Talk Show TV Pilot Sydney (2004)
Sydney (2004)
Friends of The Opera House (2002)
Les Mills International, Itarparica, Brazil (2002)
Sour Grapes Film Festival, Fox Studios, Syd. (2002)
Les Mills International, Nice, France (2001)
Applause Bookshop New York City (1997)
Fantastic Fridays, W.A. Symphony Orchestra (1992)
Drama Teachers' Conference Perth (1993)

Director:

Macbeth/*Reimagined*
MOTHERLOAD
Starlight Stories
I Am Jack
Stories From the Wayside
Sydney Ghost Stories
NRL 100th ANNIVERSARY LAUNCH
St George NRL Club
The Quest – Hero's Journey
My Family Tree
Micky.com.au
Frequent Coarse Language
Walk Down the Avenue
M. Butterfly
Savage Love

Melting Pot Theatre (2023)
Ru De La Rocket and The Hub Productions (2017)
Lend Lease Darling Quarter Theatre (2013)
Staged reading, David Whealy Prod, Fox Studios (2013)
Wayside Chapel (2011)
Old Fitzroy Theatre (2009)
Fox Studios (2007)
Season Launch St George Leagues Club (2008)
Corporate Development Seminar, Jornada (2007)
Short & Sweet Festival Newtown Theatre (2003)
Actors Centre Australia (1998)
Griffin Theatre Co, Directed Play Reading (2000)
Griffin Theatre Co, Directed Play Reading (2000)
Harry M. Miller/MTC Aust tour, Dir. Gale Edwards (1993)
by Sam Shepard, The Globe, Sydney (1986)

[At Actors Centre Australia:](#)

Industry Graduate Showcase
State of the Nation
Mind The GAP
Stories From the Heart(land)
Stories From the INside OUT!
Stories from the West Side
Sydney Stories
Reality Bytes
Two Gentlemen of Verona
The World of Chekhov/Turgenev
Hamlet/Macbeth
The World of Sam Shepard
Cream of Cult
The World of Chekhov

(2000 – 2019)
(2016)
(2015)
(2014)
Seymour Centre Theatre (2013)
Riverside Theatre, Parramatta (2012)
Darlinghurst Theatre (2011)
(2006/07/08/09/10)
(2004)
(2004)
(2003)
(2002)
(2002)
(2000)

At the Western Australian Academy of Performing Arts:

Away	by Michael Gow
The Golden Age	by Louis Nowra
A Month in The Country	by Ivan Turgenev
Dark of The Moon	by Richardson & Burney
The Rover	by Aphra Behn
Flora, The Red Menace	by Kander & Ebb
Peer Gynt	by Henrik Ibsen

At the Victorian College of the Arts:

Cosi	by Louis Nowra
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At the National Institute of Dramatic Arts:

The Kid	by Michael Gow
The Touch of Silk	by Betty Roland
Children of the Sun	by Maxim Gorky
Tales from the Vienna Woods	by Odon Von Horvath
Late Arrivals	by Pamela Van Amstel
Sunrise	by Louis Nowra
The Bride of Gospel Place	by Louis Esson

Performance Consultant:

Gary Flowers, Colin Friels, Tushka Bergen, Paul Mercurio, John Polson, Cameron Daddo, Aaron Blabey, Nadine Garner, Melissa George, Tayler Kane, Dee Smart, Kane Alexander, Richard Wilkins, David Campbell, Marcia Hines, Aaron Cash, Marina Prior.

Corporate Events and Training Clients include:

MindChamps International
NSW Institute of Sport
SLINGSHOT
Drew Baird Fitness
Nutrimetics
Altus Q
GOOGLE
Christian Dior
Creative Thinking
FUJI-XEROX
Fitness First
CALTEX
Shirlaws
Qantas
Sydney Tower: Centrepont
Sydney Cricket Ground
NRMA
Dreamworld (Queensland)
Les Mills International (New Zealand, France, Brazil)
NIDA Corporate Program
NRL, Centenary Launch (Fox Studios)
St. George NRL Club
Peter Spann Group (Queensland)